Primrose Doubles (page 1 of 2)

A variation of Plain Bob Doubles with Grandsire Bobs and Wallflower Singles

When a Grandsire Bob is called:

A Grandsire Bob is called at handstroke when the treble is in 3rds place

| 2nds place bell | | | | | 3rds place bell | | | | | | | 4ths | place | e bell | I | | | 5ths | place | e bell | | | | |
|-----------------------------|---|---|---|---|-----------------------------|---|-----------------------------|---|---|---|-----------------------------|------|-------|--------|---------|--------|-----------------------------|-----------------------------|-------|--------|---|---|-----------------------------|--|
| 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | |
| 2 | 1 | 4 | 3 | 5 | _ | 2 | 1 | 4 | 3 | 5 | - | 2 | 1 | 4 | 3 | 5 | _ | 2 | 1 | 4 | 3 | 5 | _ | |
| 2 | 4 | 1 | 5 | 3 | | 2 | 4 | 1 | 5 | 3 | | 2 | 4 | 1 | 5 | 3 | | 2 | 4 | 1 | 5 | 3 | | |
| 4 | 2 | 5 | 1 | 3 | | 4 | 2 | 5 | 1 | 3 | | 4 | 2 | 5 | 1 | 3 | | 4 | 2 | 5 | 1 | 3 | | |
| 4 | 5 | 2 | 3 | 1 | | 4 | 5 | 2 | 3 | 1 | | 4 | 5 | 2 | 3 | 1 | | 4 | 5 | 2 | 3 | 1 | | |
| 5 | 4 | 3 | 2 | 1 | | 5 | 4 | 3 | 2 | 1 | | 5 | 4 | 3 | 2 | 1 | | 5 | 4 | 3 | 2 | 1 | | |
| 5 | 3 | 4 | 1 | 2 | About to dodge 3/4 down | 5 | 3 | 4 | 1 | 2 | About to make 2nds | 5 | 3 | 4 | 1 | 2 | About to do long 5ths | 5 | 3 | 4 | 1 | 2 | About to dodge 3/4 up | |
| 3 | 5 | 1 | 4 | 2 | ← "Grandsire Bob" | 3 | 5 | 1 | 4 | 2 | ← "Grandsire Bob" | 3 | 5 | 1 | 4 | 2 | ← "Grandsire Bob" | 3 | 5 | 1 | 4 | 2 | ← "Grandsire Bob" | |
| 3 | 1 | 5 | 2 | 4 | Double-dodge 4/5 down | 3 | 1 | 5 | 2 | 4 | | 3 | 1 | 5 | 2 | 4 | Double-dodge 4/5 up | 3 | 1 | 5 | 2 | 4 | Make 3rds and in | |
| 1 | 3 | 5 | 4 | 2 | | 1 | 3 | 5 | 4 | 2 | | 1 | 3 | 5 | 4 | 2 | | 1 | 3 | 5 | 4 | 2 | | |
| 1 | 5 | 3 | 2 | 4 | | 1 | 5 | 3 | 2 | 4 | Make 3rds and in | 1 | 5 | 3 | 2 | 4 | | 1 | 5 | 3 | 2 | 4 | | |
| 5 | 1 | 3 | 4 | 2 | _ | 5 | 1 | 3 | 4 | 2 | _ | 5 | 1 | 3 | 4 | 2 | _ | 5 | 1 | 3 | 4 | 2 | _ | |
| 5 | 3 | 1 | 2 | 4 | \leftarrow treble and in | 5 | 3 | 1 | 2 | 4 | | 5 | 3 | 1 | 2 | 4 | | 5 | 3 | 1 | 2 | 4 | | |
| 3 | 5 | 2 | 1 | 4 | | 3 | 5 | 2 | 1 | 4 | | 3 | 5 | 2 | 1 | 4 | \leftarrow treble and in | 3 | 5 | 2 | 1 | 4 | | |
| 3 | 2 | 5 | 4 | 1 | | 3 | 2 | 5 | 4 | 1 | | 3 | 2 | 5 | 4 | 1 | | 3 | 2 | 5 | 4 | 1 | | |
| 2 | 3 | 4 | 5 | 1 | | 2 | 3 | 4 | 5 | 1 | | 2 | 3 | 4 | 5 | 1 | | 2 | 3 | 4 | 5 | 1 | If there's no call and you | |
| 2 | 4 | 3 | 1 | 5 | | 2 | 4 | 3 | 1 | 5 | If there's no call and you | 2 | 4 | 3 | 1 | 5 | | 2 | 4 | 3 | 1 | 5 | ← pass treble in 5ths place | |
| 4 | 2 | 1 | 3 | 5 | If there's no call and you | 4 | 2 | 1 | 3 | 5 | ← pass treble in 4ths place | 4 | 2 | 1 | 3 | 5 | | 4 | 2 | 1 | 3 | 5 | | |
| 4 | 1 | 2 | 5 | 3 | ← pass treble in 3rds place | 4 | 1 | 2 | 5 | 3 | | 4 | 1 | 2 | 5 | 3 | If there's no call and you | 4 | 1 | 2 | 5 | 3 | | |
| 1 | 4 | 5 | 2 | 3 | | 1 | 4 | 5 | 2 | 3 | | 1 | 4 | 5 | 2 | 3 | ← pass treble in 2nds place | 1 | 4 | 5 | 2 | 3 | | |
| 1 | 4 | 2 | 5 | 3 | Dodge 3/4 up | 1 | 4 | 2 | 5 | 3 | Long 5ths | 1 | 4 | 2 | 5 | 3 | Make 2nds | 1 | 4 | 2 | 5 | 3 | Dodge 3/4 down | |
| Continue as 3rds place bell | | | | | | | Continue as 5ths place bell | | | | | | | s 2nd | s place | e bell | _ | Continue as 4ths place bell | | | | | | |

Primrose Doubles (page 2 of 2)

Variation of Plain Bob Doubles with Grandsire Bobs and Wallflower Singles

When a Wallflower Single is called:

A Wallflower Single is also called at handstroke when the treble is in 3rds place

| 2nds place bell | | | | | 3rds place bell | | | | | | | 4ths | place | e bell | | | | 5ths | place | | | | | | |
|-----------------------------|---|-----|---|---|-----------------|----------------------------------|---|-----------------------------|---|---|---|--|-------|--------|--------|---------|--------|----------------------------------|-----------------------------|---|---|---|---|--|--|
| 1 | 2 | 3 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | 1 | 2 | 3 | 4 | 5 | | |
| 2 | 1 | _ | 4 | 3 | 5 | _ | 2 | 1 | 4 | 3 | 5 | _ | 2 | 1 | 4 | 3 | 5 | - | 2 | 1 | 4 | 3 | 5 | _ | |
| 2 | 4 | 1 | 1 | 5 | 3 | | 2 | 4 | 1 | 5 | 3 | | 2 | 4 | 1 | 5 | 3 | | 2 | 4 | 1 | 5 | 3 | | |
| 4 | 2 | 5 | 5 | 1 | 3 | | 4 | 2 | 5 | 1 | 3 | | 4 | 2 | 5 | 1 | 3 | | 4 | 2 | 5 | 1 | 3 | | |
| 4 | 5 | 2 | 2 | 3 | 1 | | 4 | 5 | 2 | 3 | 1 | | 4 | 5 | 2 | 3 | 1 | | 4 | 5 | 2 | 3 | 1 | | |
| 5 | 4 | 3 | 3 | 2 | 1 | | 5 | 4 | 3 | 2 | 1 | | 5 | 4 | 3 | 2 | 1 | | 5 | 4 | 3 | 2 | 1 | | |
| 5 | 3 | 4 | 4 | 1 | 2 | About to dodge 3/4 down | 5 | 3 | 4 | 1 | 2 | About to make 2nds | 5 | 3 | 4 | 1 | 2 | About to do long 5ths | 5 | 3 | 4 | 1 | 2 | About to dodge 3/4 up | |
| 3 | 5 | 1 | 1 | 4 | 2 | \leftarrow "Wallflower Single" | 3 | 5 | 1 | 4 | 2 | \leftarrow "Wallflower Single" | 3 | 5 | 1 | 4 | 2 | \leftarrow "Wallflower Single" | 3 | 5 | 1 | 4 | 2 | \leftarrow "Wallflower Single" | |
| 3 | 1 | _ | 5 | 2 | 4 | Two blows in 4ths | 3 | 1 | 5 | 2 | 4 | | 3 | 1 | 5 | 2 | 4 | Only two blows in 5ths | 3 | 1 | 5 | 2 | 4 | Make long 3rds | |
| 1 | 3 | 5 | 5 | 2 | 4 | | 1 | 3 | 5 | 2 | 4 | Unaffected - make 2nds | 1 | 3 | 5 | 2 | 4 | | 1 | 3 | 5 | 2 | 4 | (4 blows) | |
| 1 | 3 | 5 | 5 | 4 | 2 | Two blows in 5ths | 1 | 3 | 5 | 4 | 2 | _ | 1 | 3 | 5 | 4 | 2 | Two blows in 4ths | 1 | 3 | 5 | 4 | 2 | _ | |
| 3 | 1 | Ü., | 5 | 4 | 2 | _ | 3 | 1 | 5 | 4 | 2 | _ | 3 | 1 | 5 | 4 | 2 | _ | 3 | 1 | 5 | 4 | 2 | ← treble and in | |
| 3 | 5 | 1 | 1 | 2 | 4 | \leftarrow treble and in | 3 | 5 | 1 | 2 | 4 | | 3 | 5 | 1 | 2 | 4 | Two blows in 5ths | 3 | 5 | 1 | 2 | 4 | | |
| 5 | 3 | 2 | 2 | 1 | 4 | | 5 | 3 | 2 | 1 | 4 | | 5 | 3 | 2 | 1 | 4 | \leftarrow treble and in | 5 | 3 | 2 | 1 | 4 | | |
| 5 | 2 | 3 | 3 | 4 | 1 | | 5 | 2 | 3 | 4 | 1 | | 5 | 2 | 3 | 4 | 1 | | 5 | 2 | 3 | 4 | 1 | | |
| 2 | 5 | 4 | 4 | 3 | 1 | | 2 | 5 | 4 | 3 | 1 | If there's no call and you | 2 | 5 | 4 | 3 | 1 | | 2 | 5 | 4 | 3 | 1 | | |
| 2 | 4 | _ | 5 | 1 | 3 | | 2 | 4 | 5 | 1 | 3 | \leftarrow pass treble in 5ths place | 2 | 4 | 5 | 1 | 3 | | 2 | 4 | 5 | 1 | 3 | If there's no call and you | |
| 4 | 2 | 1 | 1 | 5 | 3 | If there's no call and you | 4 | 2 | 1 | 5 | 3 | | 4 | 2 | 1 | 5 | 3 | | 4 | 2 | 1 | 5 | 3 | \leftarrow pass treble in 4ths place | |
| 4 | 1 | 2 | 2 | 3 | 5 | ← pass treble in 3rds place | 4 | 1 | 2 | 3 | 5 | | 4 | 1 | 2 | 3 | 5 | If there's no call and you | 4 | 1 | 2 | 3 | 5 | | |
| 1 | 4 | 3 | 3 | 2 | 5 | | 1 | 4 | 3 | 2 | 5 | | 1 | 4 | 3 | 2 | 5 | ← pass treble in 2nds place | 1 | 4 | 3 | 2 | 5 | | |
| 1 | 4 | 2 | 2 | 3 | 5 | Dodge 3/4 up | 1 | 4 | 2 | 3 | 5 | Dodge 3/4 down | 1 | 4 | 2 | 3 | 5 | Make 2nds | 1 | 4 | 2 | 3 | 5 | Long 5ths | |
| Continue as 3rds place bell | | | | | | | | Continue as 4ths place bell | | | | | | | s 2nds | s place | e bell | | Continue as 5ths place bell | | | | | | |